

Jury Report Armin Meienberg Residency Program 2020

22. März 2020

Participants of the jury:

Gaby Fierz, Basel, Curator and Ethnologist, Chairwoman

Pirmin Bossart, Luzern, Journalist and author

Valentin Groebner, Luzern, Professor of History

Emel Ilter, Basel, DJ/Eventmanager und Networker

Timo Müller, Artist (Gelbes Haus)

Gabriele und Erdoğan Altındış, Istanbul, Architects und Designers, Manzara Istanbul (1 voice)

Gabi Kopp, Luzern, Illustrator and member of the Board Istanbuluzern

Administration and support: Catherine Huth, President of the association Istanbuluzern

On recommendation of its seven delegates in Istanbul, the Istanbuluzern association received a total of seven applications for their Residency Program 2020 in Lucerne.

On 16 March, 2020 the jury awarded the residency to the **Artist-Duo Dilara Tekin Gezginti and C. Eda Özgener Semerci with their multilayered project «Unexpected Urban Superpositions».**

Laudation – Dilara Tekin Gezginti and C. Eda Özgener Semerci

The jury chose Dilara Tekin Gezginti and C. Eda Özgener Semerci on the strength of their transdisciplinary Architecture-Design-Art Project which focuses on a dialogue between Istanbul and Lucerne. Dialogue and cultural exchange between the two cities are core issues of the Istanbuluzern Residency Program (Kulturstipendium Armin Meienberg). Therefore, the jury is pleased to foster intercultural relations between Lucerne and Istanbul with this multilayered project.

In the transdisciplinary research project «Unexpected Urban Superpositions» the Artist-Duo collects simultaneously images and sounds in Lucerne and Istanbul in order to instigate a dialogue between the two cities. The two artists will focus on similar cityscapes and relate these urban spaces to their use by residents.

Dilara Tekin Gezginti and C. Eda Özgener Semerci will research these multilayered superpositions taking into account the different situations and approaches to urbanity and public in the two cities.

Lucerne and Istanbul share their geographical situation as cities located on the water. Urban spaces are shaped by multifaceted relationships to water. The two artists take this similarity as a starting point for their transdisciplinary research: «The proposed art project aims to focus on contrasts and diversities of two cities' relationship with water», Dilara Tekin Gezginti and C. Eda Özgener write in their project proposal.

The jury was convinced by the thematic topic. Moreover it was impressed by the experimental and inventive research methods utilized. The Artist-Duo collects simultaneously images and sounds in both cities, changing residences during the research to look at Istanbul through the eyes of Lucerne and vice versa.

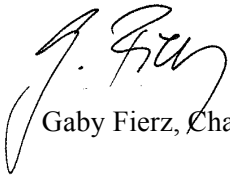
ISTANBULUZERN

Kulturstipendium Armin Meienberg

The growing collection of images and sounds will be shared on an Instagram account.
The architecture, images and sounds of both cities will be superpositioned to weave a new digital urban fabric.
As final results of the artistic research will be presented in a booklet.

Dilara Tekin Gezginti and C. Eda Özgener Semerci are experienced artists and project managers.
As co-founders of Atölye Mil, a platform for Architecture, Design and Art, they have in recent years realized many projects with Universities, Museums, Galleries and Design Organizations.

In summer/fall 2020 Dilara Tekin Gezginti and C. Eda Özgener Semerci will be living and working in the Yellow House (Gelbes Haus), Lucerne.



Gaby Fierz, Chairwoman Jury Istanbuluzern